

A Resource Integration Approach to the Reform of Art Education and Teaching in Colleges and Universities from the Perspective of Internet

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Keywords: Internet, Universities, Art Education, Teaching Reform, Resource Integration

Abstract: Art education is an important content in the practice of university education. under the condition of the full development of internet technology, the form of art education in colleges and universities should follow the trend of the times to make corresponding reform and optimization, so as to ensure that the art education in colleges and universities accords with the trend of the times. In this process, the reform and utilization of teaching resources is very important. Based on the in-depth analysis of the characteristics of art education in colleges and universities, this paper expounds in detail the optimization and integration strategies of resources in the process of art teaching reform in colleges and universities from the Internet perspective.

1. The Importance of Resource Integration in the Reform of Art Education and Teaching in Colleges and Universities from the Perspective of Internet

Under the background of the rapid development of Internet technology, college education should also be more detailed in time, actively use the new teaching form, re-optimization and integration of teaching resources, art education is no exception. However, under the traditional teaching concept, the college art education has always adopted the very traditional form, and the teaching content also has certain limitations, which is very unfavorable to the cultivation and development of students' artistic literacy. Therefore, in the face of such a teaching situation, colleges and universities should actively carry out the reform of art education and teaching, fully integrate and utilize the resources of art education under the Internet vision, enrich the content of art teaching and broaden the students' artistic vision, so as to create a good prerequisite for the comprehensive quality development of college students.

(1) Promoting more efficient reform of art education and teaching in colleges and universities

Under the background of promoting the all-round development of students' comprehensive quality education, the improvement of students' ability and quality in all aspects should be the key consideration in the process of education. Art is an important subject in the stage of higher education, and it is also an indispensable part of basic education. From the perspective of the course of education development, art education has a long history in our country, so it has formed a relatively fixed teaching form and educational idea, and the teaching mode has gradually become perfect and standardized [1]. However, with the continuous renewal and development of education, the teaching mode formed under the traditional concept is no longer in line with the actual requirements of educational development and students' learning. At the same time, many teachers do not know the art subject in place, there is a clear educational tendency under the concept of examination-oriented education, even many teachers in the development of art teaching activities, just simply deal with the matter. The effective integration of college art education and teaching resources under the Internet has solved the main obstacles affecting the improvement of art teaching quality in colleges and universities. Good teaching resources can help students to learn and understand the content of art knowledge better, and at the same time stimulate students' enthusiasm for learning.

(2) In keeping with the current trend of higher education, it is beneficial to cultivate students' artistic thinking

In the process of students learning, the basic knowledge and comprehensive quality are the key parts that can not be ignored, so teachers should actively explore and improve the teaching mode when carrying out teaching activities, so as to promote students to learn the corresponding knowledge content better [2]. In the course of teaching activities, teachers should attach great importance to the integration of teaching resources, consider the changes of students' psychological activities in the process of learning, strengthen the integration and application of teaching resources, help students get more external environmental stimulation in the process of learning, and give students the most powerful impact on their psychology and spirit [3]. The effective integration of college art education and teaching resources from internet perspective is exactly in line with the current development trend of university art education, and plays a very positive role in cultivating students' thinking ability and enlivening the atmosphere of classroom teaching, which is the actual need of current education development.



Figure 1 Art Education and Teaching in Colleges and Universities

2. The Basic Principles of Resource Integration in the Reform of Art Education and Teaching in Colleges and Universities from the Perspective of Internet

(1) Interesting principle

The pressure of examination-oriented study has been reduced for the students in the college education stage. If the content of classroom teaching is vivid and rich, it will fully attract students' attention. But on the contrary, if the classroom teaching form is boring and single, and the knowledge point itself is more difficult, it will greatly affect the students' enthusiasm for learning. It is very difficult to achieve the ideal teaching goal at this time [4]. Especially in the background of the full development of Internet technology, in order to effectively integrate the educational resources in the practice of art teaching reform in colleges and universities, the interesting problem of classroom teaching should be seriously considered first. Therefore, for teachers, in the process of art teaching reform in colleges and universities from the perspective of the Internet, we should have a good sense of interesting classroom construction, through the rich and colorful diversity of art teaching resources, effectively explore the interest of art education itself, stimulate students to actively participate in classroom teaching enthusiasm, let students have the desire to actively learn, fundamentally avoid the lack of concentration, the low efficiency of classroom teaching, lay a solid foundation for the improvement of art teaching quality.

(2) Innovative principles

From the actual situation of art teaching in colleges and universities, the single teaching form of step-by-step almost runs through the whole process of students' learning. Therefore, students in the process of learning, often have a strong passivity, learning is mostly out of the completion of the teaching tasks assigned by teachers, lack of autonomy and independence. In this form of teaching, if the content of learning is more difficult, students' confidence in learning will be greatly affected, and some students will be tired of learning, which is very unfavorable to the cultivation of students' artistic literacy and the development of subsequent teaching activities.[5]. Therefore, in the process of college art teaching reform from the Internet perspective, teachers should follow the innovative principle when integrating teaching resources. That is to say, teachers should make full use of the advantages of Internet resources, combine the students' actual learning requirements in the actual

teaching process, constantly innovate and improve the form of resource integration, integrate the things that students are interested in, make the art education and teaching in colleges and universities rich in change, and give students a bright feeling, which is also the basic condition to improve the quality of art teaching reform in colleges and universities.

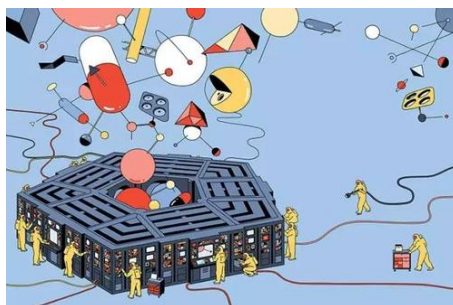


Figure 2 Innovative principles

3. The Effective Path of Resource Integration in the Reform of Art Education and Teaching in Colleges and Universities from the Perspective of Internet

(1) Making effective use of teaching resources to enhance the overall quality of teaching

In the process of students' learning, there are great differences in the overall quality of students because of their growing experience and learning style. In the process of art teaching in colleges and universities, teachers should not only ensure that the teaching conforms to the students' overall learning characteristics, but also pay full attention to each student, pay attention to observe the students' individuality and common difference when carrying out the teaching reform activities in practice, and then take this as the basis to make the teaching goal and optimize the teaching method.

That is to say, in the practice of the reform of art education and teaching in colleges and universities from the perspective of the Internet, teachers should have a good sense of overall situation, be able to make full use of the resources of art education on the Internet, connect each teaching environment together, construct the classroom teaching activities into an organic whole, let the students really walk into the art teaching situation created by teachers, strengthen the true feelings of each student, and better experience the fun of learning art knowledge. On this basis, pay attention to the learning situation of different students, especially the students with weak foundation, in the key and difficult parts, teachers should give targeted explanation, reasonably control the teaching rhythm, and improve students' learning confidence.

(2) To stimulate students' interest in learning through the integration and utilization of teaching resources

Students' interest in learning should be the focus of attention of teachers in the process of teaching reform. Only if students are interested in what they have learned, can they give full play to their subjective and action in the process of learning, and students can learn actively and feel the pleasure of learning from it. On the contrary, if students lack interest in learning knowledge, the whole teaching process will be pushed forward by teachers, and the pressure of learning will increase day by day, and eventually the vicious circle will affect the overall effect of students' learning [6]. Therefore, it can be said that learning interest is the initial driving force for students to learn and explore knowledge, and it is also a problem that should be paid full attention to in the process of resource integration in the reform of art education and teaching in colleges and universities from the perspective of the Internet.

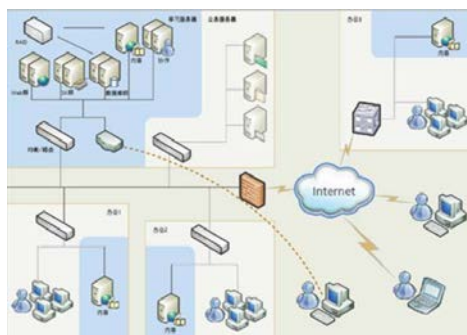


Figure 3 Internet perspective

Therefore, teachers should fully explore the connotation of artistic resources, through the integration and optimization of artistic teaching resources, create a good teaching situation for students, stimulate students' desire to explore and learn artistic knowledge in depth, change students' passive attitude in the process of learning, give full play to teachers' role as a bridge and media in the process of students' learning, become passive into initiative, and improve the overall quality of the reform of art education and teaching in colleges and universities. At the same time, it is necessary for teachers to change the traditional educational concept, create an artistic learning environment with autonomous characteristics, hand over the leading power to students, so that students can control the pace of learning independently, show themselves in the process of learning, improve themselves, let students turn the traditional learning process into the process of realizing themselves, and be able to experience happiness and success, and maximize the positive role of resource integration.

4. Conclusion

To sum up, in the course of the reform of art education and teaching in colleges and universities from the perspective of the Internet, teachers should fully integrate and make use of art teaching resources, actively promote students' interest in learning, let students experience a sense of achievement in the process of learning art knowledge, stimulate students' enthusiasm for learning, and promote art education in colleges and universities to better conform to the development trend of the times.

Acknowledgements

This research has been financed by The Teaching reform research project of Weifang University in 2019 “Research on the innovation of classroom teaching mode of Broadcasting and Hosting Arts major” (2019YB025).

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